

Glenridge

PURPLE LINE

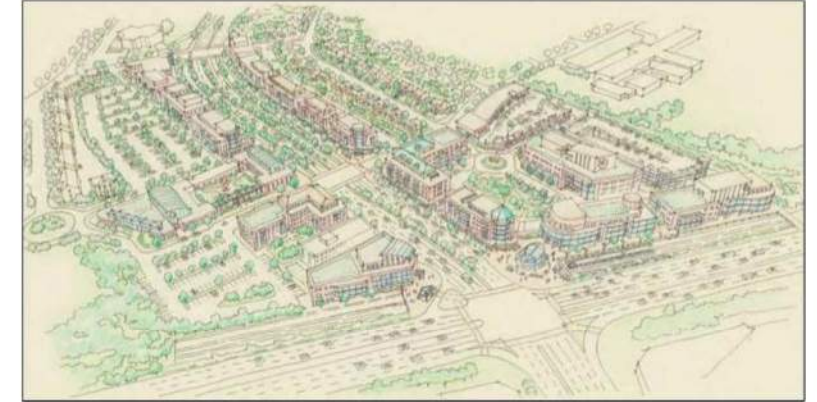
Art-in-Transit

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Turning Point

PLT4-S-82-B Annapolis Road/Glenridge Station

Purple Line Art-In-Transit



Turning Point is the title of the Art Pylon for the Annapolis/Glenridge Station at Veterans Parkway and Annapolis Road. A 20' high pylon placed to be highly visible at this intersection, the artwork stands as:

- 1. Functional Way Finder.** The Station intersection site is literally a turning point. Motorists and pedestrians must approach the Station at this vast, and somewhat disorienting 6-lane traffic intersection. Pylon visually anchors the Station entry at intersection, and stands as guardian or sentry over the site. Pylon identifies Station to passengers in the train.
- 2. Metaphor.** Pylon imagery suggests gears transformed to jewels (as rail transforms a community). The wheel archetype is a turning, transforming force. The gear is basic to mechanical locomotion. The Purple Line Station site will transform the life of the Veterans Parkway and Annapolis Road communities through transport and future development, as shown in the rendering of the potential future mixed-use development from the Annapolis Corridor Study.
- 3. A Modern Woman and a celebration of history.** The nearby Ardwick Ardmore Road neighborhood is home to the long-standing community of African American professionals, who in the early 20th century moved here from WashingtonDC, and commuted to work on the Baltimore + Potomac Railroad (terminated in the 1930's). Photo depicts the rural B+P Station in Bowie.

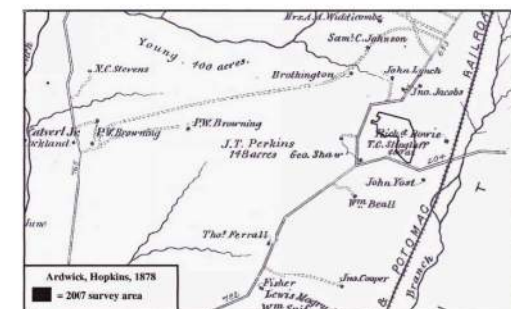
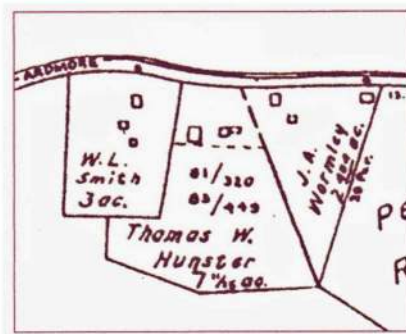
This community was initiated by William Stanton Wormley and (later) Thomas Hunster whose rural homes on Ardwick Ardmore Road still stand. Both were artists, educators and significant contributors to the Black Renaissance in Washington DC. They often invited family and friends from the city here for rural retreats. Seeing their home sites today, one can imagine those retreats: the Wor Tay Car Bro Trap Shoot Club, or a summer cocktail hour on the porch with guests wearing the fashion of the day.

The Pylon suggests a figure dressed from the 1920's jazz age and the Black Cultural Renaissance in Washington DC in which Wormley and Hunster played a part. Like the fashion then, the artwork form is columnar, tiered and bejeweled. The "gears" are also "pleats", "collar" and "headress".

4. Expression of the community's cultural diversity. The proposed gold ornament integrated with artworks "jazz age dress" currently shows selected decorative motifs from Central American, West African and African American traditions, though these motifs will change/evolve with further research and community interaction:

Head Dress: railing design from the Hunster House
Collar: ancient Central American gold metalwork
Upper Bodice: Ghanaian Earring motifs

Artist will consult elders from each community about their decorative traditions, determining motifs that truly represent the community and appropriate to the Pylon function at the Station. The 4" wide gold leaf bands below each tier are opportunities for St Mary's School children to collaborate and design decorative ribbon patterns, inspired by Multi-Cultural Day at the school.



PLT4-S-82-B Annapolis Road/Glenridge Station Purple Line Art-In-Transit



Hand-drawn technical drawing of a mechanical assembly, likely a waterjet cut gold leaf structure. The drawing includes a side elevation on the left and a top-down view on the right.

Side Elevation (Left):

- Head Band
- Belt
- Center Pipe
- Rib (12" width)
- Rib (9" width)
- Bend Line
- Gear Blade
- Rib (6" width)
- Rib (3" width)

Top-Down View (Right):

- FITCH PURPLE LINE
- 48" diameter
- 20" width
- GOLD LEAF INTERIOR CHANNELS
- 33" DIAM WATERJET CUT GOLD LEAF
- SURFACE FINISH GOLD LEAF
- STAINLESS BODY ALL OUTSIDE BODIES BURNISHED
- BENT CORNER OF RIB
- GEAR BLADE
- 12" height
- 24" width

