Art-in-Transit

Glenridge

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Turning Point

PLT4-S-82-B Annapolis Road/Glenridge Station Purple Line Art-In-Transit





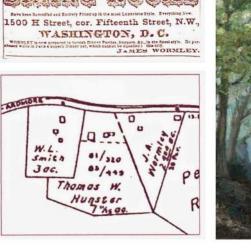












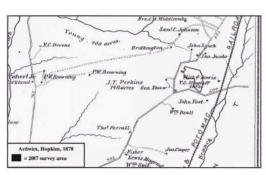
WORMLEY'S



Parkway and Annapolis Road. A 20' high pylon placed to be highly visible at this

- Functional Way Finder. The Station intersection site is literally a turning point.
 Motorists and pedestrians must approach the Station at this vast, and somewhat disorienting 6-lane traffic intersection. Pylon visually anchors the Station entry at intersection, and stands as guardian or sentry over the site. Pylon identifies Station to passengers in the train.
- 2. Metaphor, Pylon imagery suggests gears transformed to jewels (as rail transforms a community). The wheel archetype is a turning, transforming force. The gear is basic to mechanical locomotion. The Purple Line Station site will transform the life of the Veterans Parkway and Annapolis Road communities through transport and future development, as shown in the rendering of the potential future mixed-use development from the Annapolis Corridor Study.
- 3. A Modern Woman and a celebration of history. The nearby Ardwick Ardmore Road neighborhood is home to the long-standing community of African American professionals, who in the early 20th century moved here from WashingtonDC, and commuted to work on the Baltimore + Potomac Railroad (terminated in the 1930's). Photo depicts the rural B+P

This community was initiated by William Stanton Wormley and (later)Thomas Hunster whose rural homes on Ardwick Ardmore Road still stand. Both were artists, educators and significant contributors to the Black Renaissance in Washington DC. They often invited family and friends from the city here for rural retreats. Seeing their home sites today, one can imagine those retreats: the Wor Tay Car Bro Trap Shoot Club, or a summer cocktail hour on the porch with guests wearing the fashion of the day.



The Pylon suggests a figure drassed from the 1920's jazz age and the Black Cultural Renaissance in Washington DC in which Wormley and Hunster played a part. Like the fashion then, the artwork form s columnar, tiered and bejeweled. The "gears" are also "pleats", "collar" and "headdress",

4. Expression of the community's cultural diversity. The proposed gold ornament integrated with artworks "jazz age dress" currently shows selected decorative motifs from Central American, West African and African American traditions, though these motifs will change/evolve with further research and community interaction:

Head Dress: railing design from the Hunster House Collar: ancient Central American gold metalwork Upper Bodice: Ghanaian Earring motifs

Artist will consult elders from each community about their decorative tradition determining motifs that truly represent the community and appropriate to the Pylon. function at the Station. The 4" wide gold leaf bands below each tier are opportunities for St Mary's School children to collaborate and design decorative ribbon patterns, inspired by Multi-Cultural Day at the school.









Dimensions: 20'H x 4'W x 4'D
Materials: 8" OD schedule 40 stainless steel pipe, 3/16" 316 stainless steel. 23K gold leaf finish

Construction: 12 ribs attach to a center pole (8" diameter) at equidistant points and radiate out from the center pole. The outer edge of each rib is identical in silhouette, thus when seen as a whole, the ribs create volume. Ribs also give the appearance of "gears".

-rib outer edges and "gear blades": burnished to a

- reflective polish
 -top 2 tiers incorporate water jet cut ornamental pattern 3/16 thick steel with gold leaf -4"W bands on lower sections in gold leaf, 2-part
- industrial paint finish

Location at Station Site: south side of Station site, where walkway makes turn toward Station Entry. Must be visible from the Verteran's Parkway + Annapolis Road intersection at site. Other potential locations: North side of tracks, near bike rack or other options.

Lighting: Indirect - burnished stainless + gold leaf surfaces will reflect ambient light at site. Note that gold leaf surfaces have very bright color and reflectivity and will intensely cate sun and overcast daylight, as well as ambient light at night.

TURNING POINT SERVES AS:

Entry for approaching motorists and pedestrians from ction of Veterans Parkway and Annapolis Road, a 6-lane traffic environment potentially obscuring Station entry. The 20' high telescoping silhouette of the Pylon with reflective surfaces will make it dramatically visible in Station/intersection

APPROPRIATE TO SITE SCALE - its height, volume, Station site's architectural design and size and stand up to the scale of the OSC poles. Its ribbed structure echoes Station

APPROPRIATE TO SITE SAFETY - its 14" width at ground plane allows greater visibility and security at Station site.

Pylon construction has no horizontal bracing or ledges below 12'H, making it difficult to climb.

deeply 3-dimensional surface resistant to graffiti and sign posting. Community art on lower sections (4" decorative

RESISTANT TO VANDALISM - ribbing and channels create

MATERIALS DURABILITY AND MAINTENANCE:

STAINLESS STEEL is extremely durable and will not rust; surface maintains character and integrity without need of additional finish or fillers (which can crack, peel, scratch or

Though exterior use of stainless steel is very resistant to rust, brown staining can be caused by marine atmospheres industrial pollutants, salt spray from road de-icing salt, atmospheric dirt and traffic film. Maintenance frequency depends on severity of soiling and deposit building-up.

proprietary stainless steel cleaner containing phosphoric

rinse with mild soap and water and dry completely. Use Scotch Bright if needed.

unchangeable, and when applied properly has a durable surface that resists scratches and remains permanent in outdoor conditions and temperatures for 35 years or more.

scratching cotton cloth. Do not use Scotch Bright.

DO NOT POWER WASH STAINLESS STEEL AND GOLD

