



Greater Lyttonsville/Woodside

CAT Meeting #1 November 2, 2017





Role of the Meeting Facilitator

- Neutral Party
- Run an orderly, professional and constructive CAT meeting
- Provide CAT opportunity to listen and receive information
- Provide CAT opportunity to ask questions





Welcome





Who Does What and Who Is In Charge?

- MTA retains ownership of the Purple Line
- PLTP and its construction branch, PLTC, are constructing the project for MTA
- PLTP and PLTC are carrying out construction in accordance with the P3 Agreement and the Technical provisions
- PLTC will provide Quality Control and Quality Assurance
- MTA is providing review and oversight, including Quality Assurance Oversight, over all PLTC's work
- MTA will monitor PLTC's work to ensure all Technical Provisions and requirements are being met





How is PLTP's work monitored?

- MTA's Construction Management team includes:
 - Construction Manager
 - Resident Engineers
 - Inspectors
 - Safety Officer
 - Environmental Compliance Manager
- MTA monitors construction activities for compliance with the Agreement, permits and law/regulations
- The Agreement includes specific requirements regarding notifications and worksite conditions (noise, dust, dirt on the roads)
- The Agreement also includes financial incentives and disincentives based on their performance





Introductions of Key Staff and Stakeholders





CATs Overview





What is a CAT?









Role of the CATs

CATs are intended to:

- Promote two-way information sharing between the Purple Line team and the community
- Offer a forum for residents and other community stakeholders to engage in open-dialogue with the Purple Line team
- Serve as an organized, results-oriented vehicle for identifying and addressing area-specific issues and concerns related to Purple Line construction
- Provide accountability for follow-up actions agreed upon by the Purple Line team and the community





How Did We Get Here?

- CAT participant groups were identified within 1/3 mile of project alignment
- Chiefly composed of local resident and business groups, some at-large groups also represented
- Each participant group designated one primary representative and one alternate
- Terms "CAT representatives" and "CAT members" are used interchangeably





CATs Kickoff Meeting

- This first meeting includes both primary and alternate CAT representatives
- CATs binders were provided to help keep meeting notes and materials organized and handy for future meetings
- Subsequent meetings can focus in on specific topics of interest





Meeting Structure

- Meeting agendas will be organized by the Purple Line team based on project schedule and community input
- Meetings will generally have four main components
 - Action Items from Previous Meeting
 - Project and Construction Updates from Purple Line Team
 - Updates and feedback from CAT representatives
 - Questions and comments from the public
- All presentation materials will be made available via <u>www.purplelinemd.com</u>
- CATs will meet regularly; individual meeting schedules will vary by CAT





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Ground Rules for a Successful Meeting

- Everyone is treated courteously and with respect no rude comments please
- Take turns, talk one at a time, and limit side conversations
- Everyone should feel welcome to participate
- Differing opinions are welcome
- Start on time; respect everyone's time
- General public may attend the CAT meetings and can offer questions or comments during the last 15 minutes of every meeting.
- Weather-related cancellations will be based on the respective county school schedule or at the discretion of the MTA.



Greater Lyttonsville/Woodside Rock Creek Park to Woodside Station

Presented by: Jim Jewell – PLTC Area 1 Manager





OUTLINE

Project overview Construction update 6-Month look ahead Project schedule





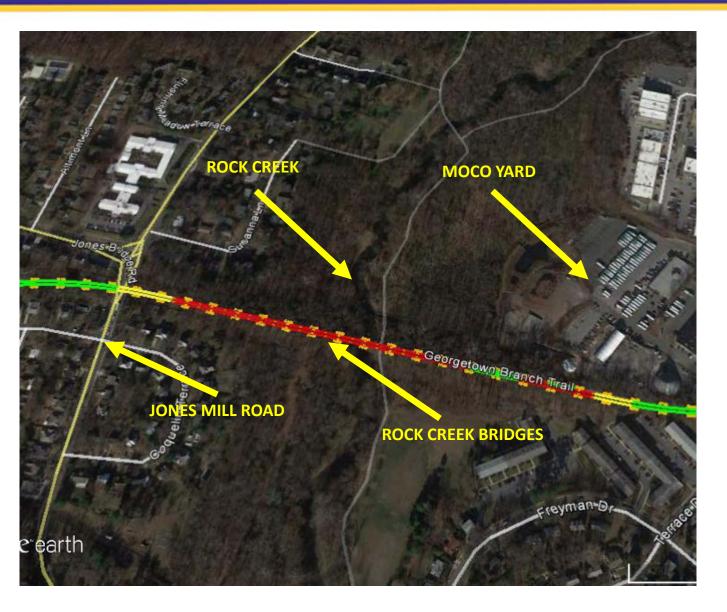
TRANSIT PARTNERS

GREATER LYTTONSVILLE/WOODSIDE









ROCK CREEK

Work is constrained by access through the Jones Mill Road and Montgomery County Facility. Access to bottom of Rock Creek from North side of East bridge approach

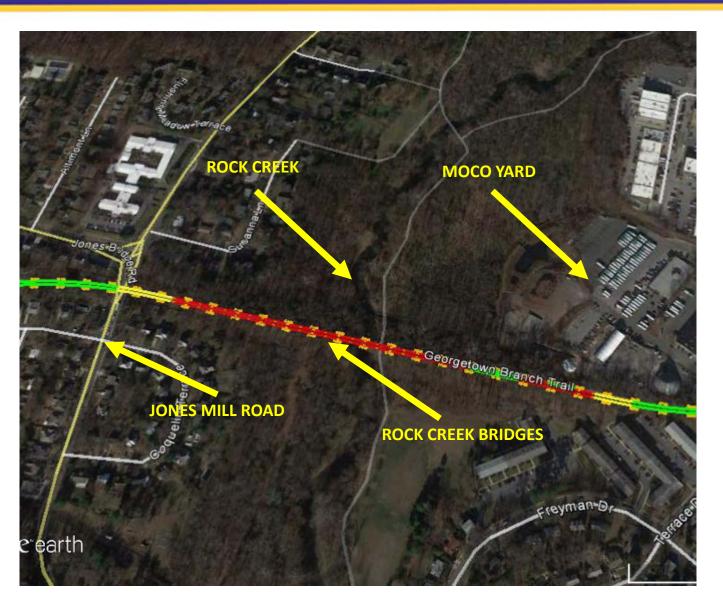
Rock Creek Trail will be closed during certain periods for bridge superstructure erection and trail reconstruction





TRANSIT PARTNERS

GREATER LYTTONSVILLE/WOODSIDE



ROCK CREEK

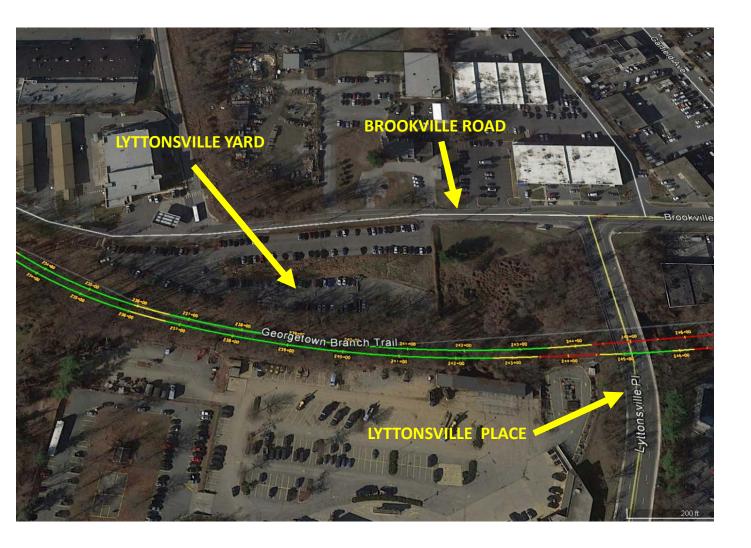
Scope includes:

- Demolition of existing pedestrian bridge over Rock Creek
- New Rock Creek LRT and Pedestrian Bridges (CCT)
- CCT connection to Rock Creek Trail
- Pedestrian
 Underpass
- Retaining Walls
- Drainage/utilities





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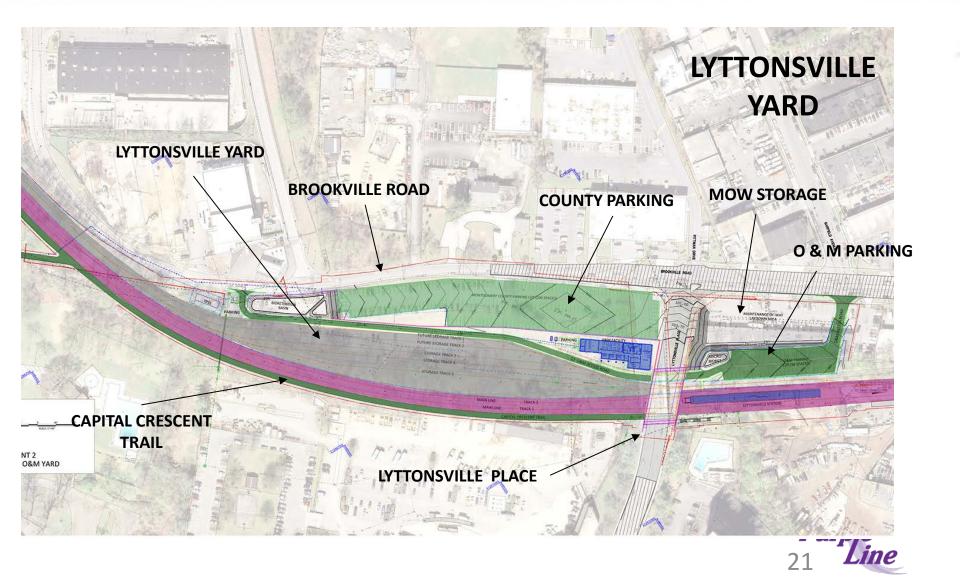
LYTTONSVILLE YARD

Access through Brookville and Lyttonsville Place

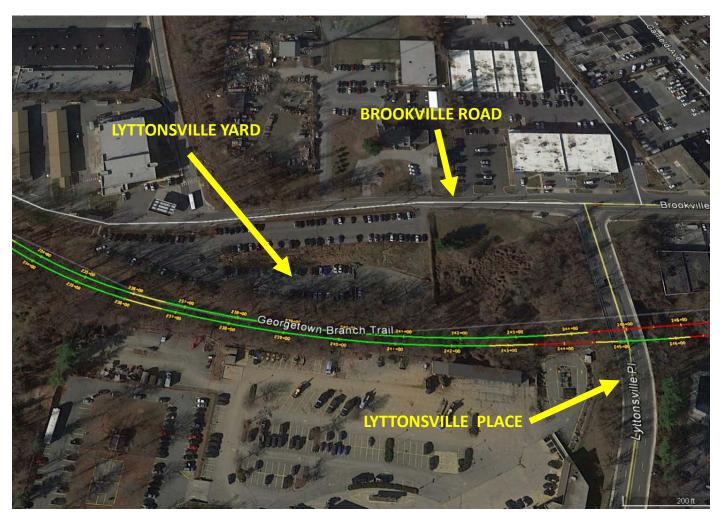
Full Closure of Lyttonsville Place during bridge reconstruction











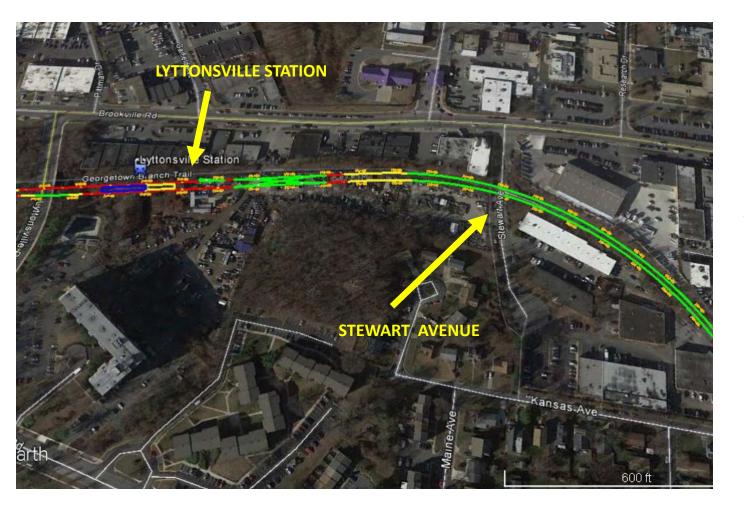
LYTTONSVILLE YARD

Scope includes:

- Demolition of existing and construction of new Lyttonsville bridge
- Lyttonsville Yard and Station
- Maintenance of existing county parking lot during construction
- Construction of Backup Operations Building
- Retaining Walls
- Drainage/utilities







LYTTONSVILLE STATION

Access via the Lyttonsville yard, Stewart Avenue

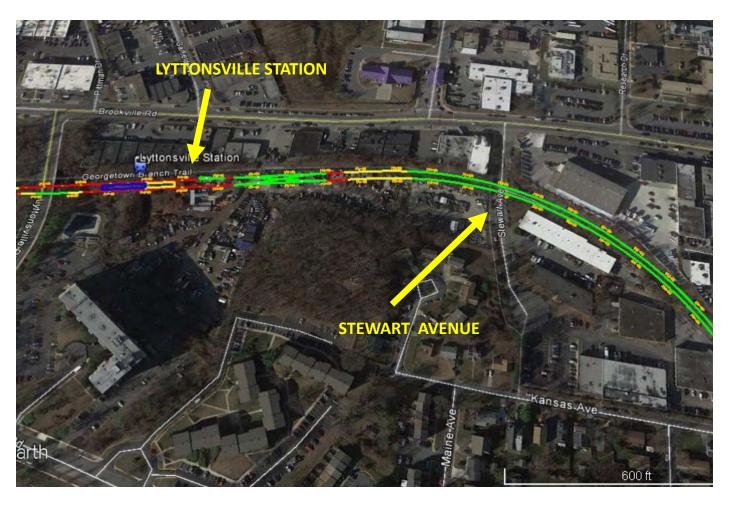
Work directly impacts traffic at Stewart Avenue.





TRANSIT PARTNERS

GREATER LYTTONSVILLE/WOODSIDE



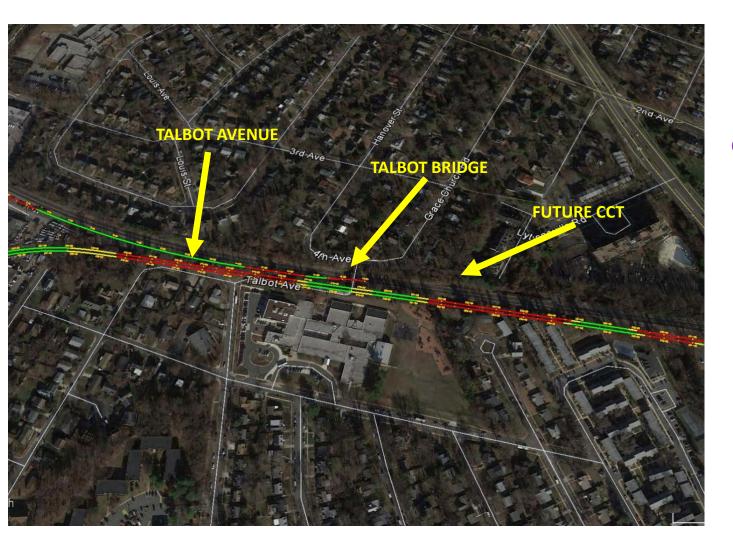
LYTTONSVILLE STATION

Scope includes:

- Reconstruction of Stewart Avenue
- Lyttonsville Station
- Station Elevator
- Stairway to CCT
- Storm Water Management
- Retaining Walls
- Drainage/utilities







TALBOT AVENUE

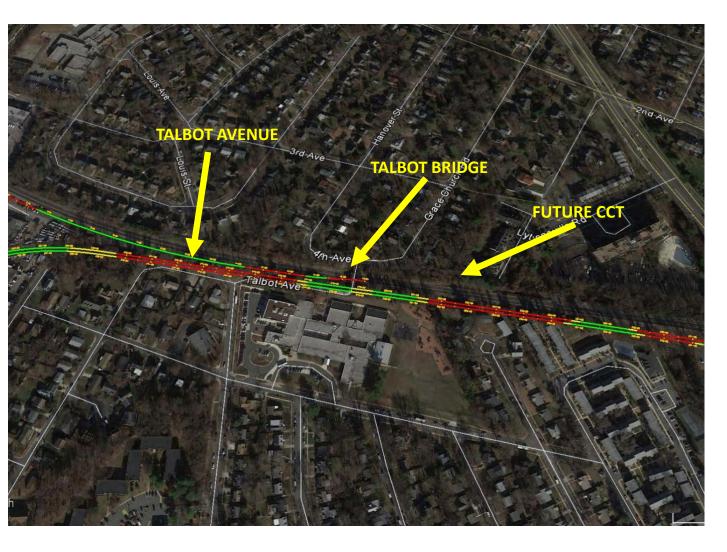
Work is accessed via Talbot Ave, Grace Church Rd/4th Avenue, and Lyttonsville Road

Talbot Avenue will remain closed until bridge reconstruction

Work on rail will require coordination with CSX and WMATA







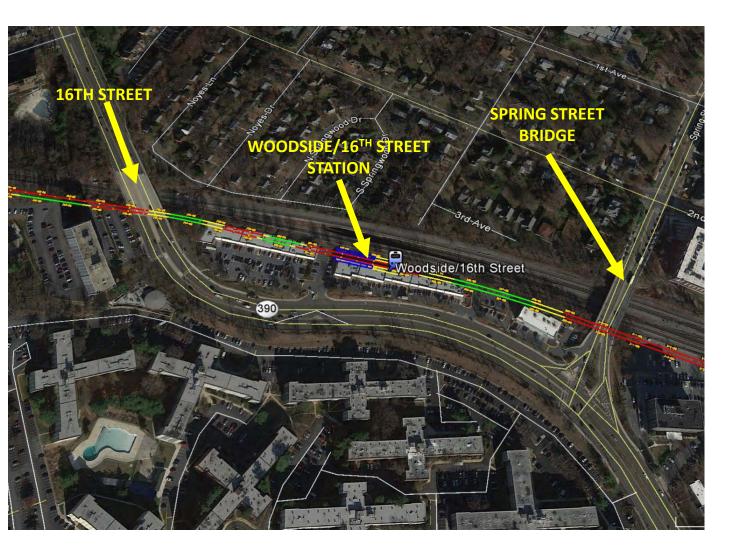
TALBOT AVENUE

Work Scope includes:

- Demolition of existing and construction of new Talbot Ave Bridge with CCT
- Construction of CSX Rail Spur
- Retaining Walls
- CCT Trail
- Drainage/utilities







WOODSIDE/16TH STREET STATION

Work is accessed off Talbot and 16th Street

Spring St Bridge will be closed during bridge reconstruction

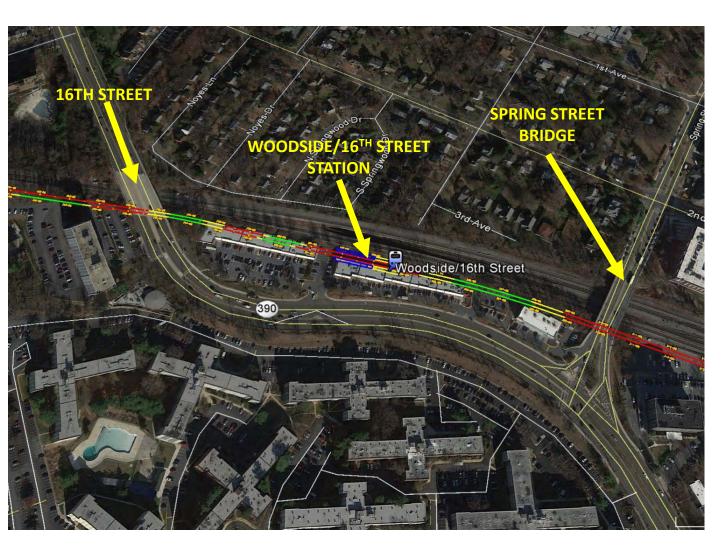
16th Street 1 lane SB may be closed at times





TRANSIT PARTNERS

GREATER LYTTONSVILLE/WOODSIDE



WOODSIDE/16TH STREET STATION

Scope includes:

- Demolition of Spring Center buildings
- Demolition and reconstruction of Spring St Bridge
- Woodside Station Construction
- Retaining Walls
- CCT Trail
- Drainage/utilities





PRE-CONSTRUCTION

Early Work

- Surveying
- Utility investigations
- Geotechnical investigations
- Environmental Reviews
- Design/engineering





COMMENCEMENT OF CONSTRUCTION

Ground Breaking - August 28, 2017

Start of Construction

- Site protection
- Tree removal
- Demolition







CONSTRUCTION WORK HOURS

- Standard Calendar is 40 hours / week
- Make up / Maintenance day will be Saturday
- Typical Day Shift 7:00 AM 5 PM (Flexible based on work zone)
- Typical Night Shift 8:00 PM 4:30 AM (Will follow lane closure periods)





6-MONTH LOOK AHEAD

- Clearing & Grubbing
- Demolition
- Utilities Jones Mill Rd, Lyttonsville Pl, Brookville Rd, Talbot Ave
- Rock Creek Bridge Construction
- Mass Excavation
- Walls





PROJECT SCHEDULE

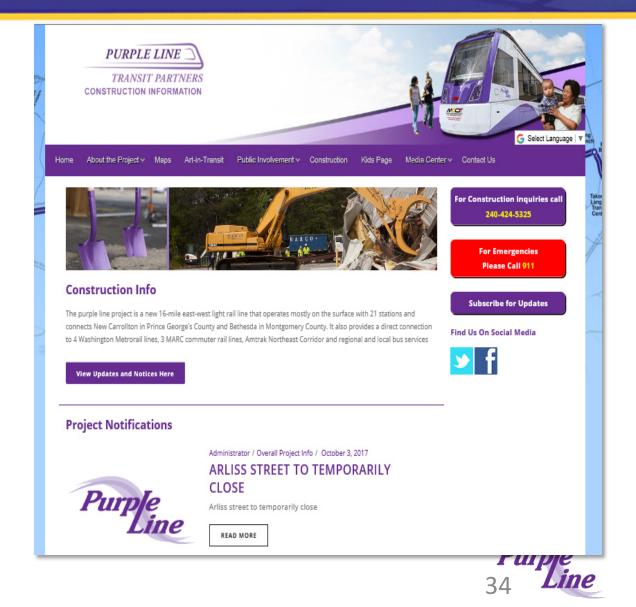
- Lyttonsville Station Summer 2019 to 2021
- Woodside Station Fall 2020 to 2021
- Lyttonsville Bridge Spring 2018 to Fall 2018
- Talbot Bridge Summer 2019 to Summer 2020
- Spring St Bridge Spring 2019 to Fall 2019
- Closure of Interim Georgetown Branch Trail Fall 2017 to 2021
- Utility Relocation Winter 2017 to Fall 2018
- Walls Spring 2018 to Summer 2020
- Grading Spring 2020 to Fall 2020
- Tracks Fall 2020 to Winter 2020
- Train Communication Winter 2020 to Summer 2021
- Testing/Commissioning Summer 2021 to Winter 2021
- Purple Line Operations Begin Spring 2022





CONSTRUCTION WEBSITE

New Construction information portal

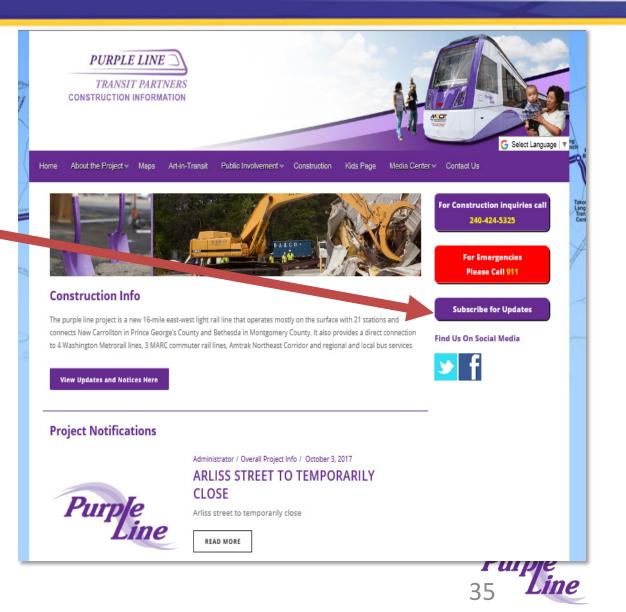




CONSTRUCTION WEBSITE

New Construction information portal

Sign up for updates



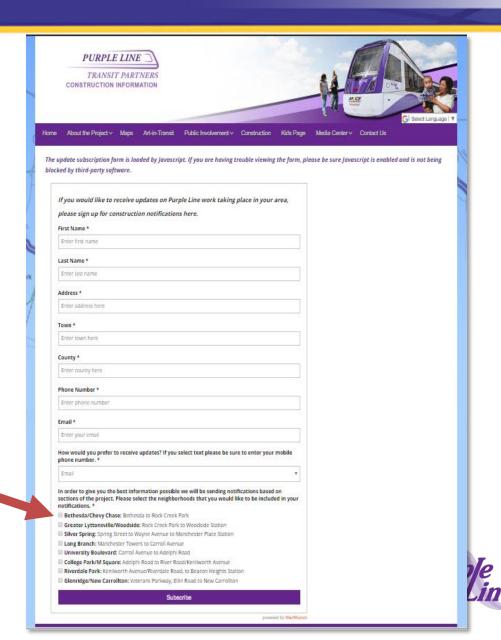


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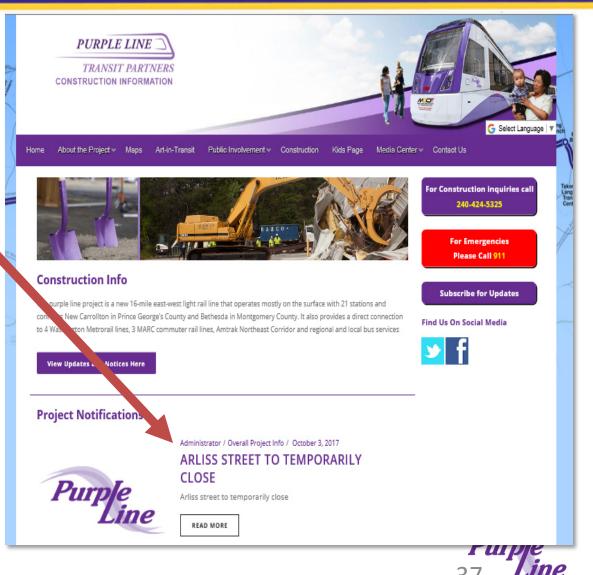
Remember to select the area where you live or work for specific information sent to your email.





New Construction information portal

Sign up for updates General notifications





Arliss Street

Giant Food.

Street.

Closed

۸.

New Construction information portal

Sign up for updates General notifications



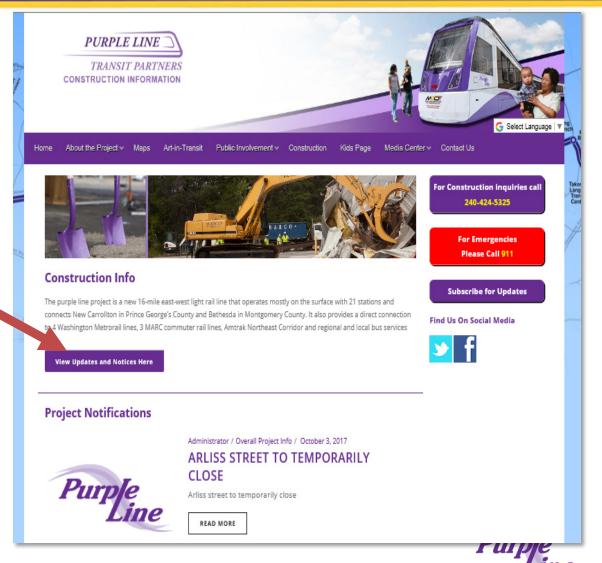
For information on construction activities and schedule, contact PLTP at 240-424-5325 or visit www.purplelinemd.com.





New Construction information portal

Sign up for updates General notifications View updates



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New Construction information portal

Sign up for updates General notifications View updates

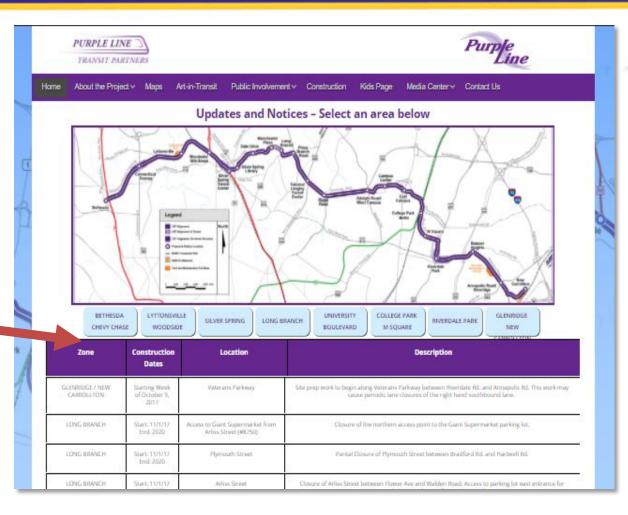






New Construction information portal

Sign up for updates General notifications View updates Select area







New Construction information portal

Sign up for updates General notifications View updates Select area Specific information







E-mail messages

Notifications and project information will be periodically sent via email.



FOR IMMEDIATE RELEASE: OCTOBER 12, 2017

WORK BEGINS ON THE PURPLE LINE PROJECT

THANK YOU FOR YOUR INTEREST IN THE PURPLE LINE PROJECT. AFTER MANY MONTHS OF PLANNING AND DESIGN, THE PROJECT HAS BEGUN CONSTRUCTION. THIS WORK INCLUDES THE REMOVAL OF TREES AND UNDERBRUSH, ESTABLISHING FENCES AND ENVIRONMENTAL PROTECTION ALONG THE WORK ZONE. UTILITY INVESTIGATIONS WILL ALSO BE TAKING PLACE AT MANY LOCATIONS ALONG THE CORRIDOR.

WORK HAS BEGUN AT THE BETHESDA STATION LOCATED ON ELM STREET IN BETHESDA. THIS STATION WILL EVEN-TUALLY PROVIDE A CONNECTION TO WASHINGTON METROPOLITAN AREA TRANSIT AUTHORITY (WMTA). THIS OPER-ATION WILL CONTINUE FOR SEVERAL YEARS.

THE GEORGETOWN BRANCH INTERIM TRAIL IS CLOSED UNTIL THE NEW TRAIL OPENS IN 2022. THE CORRIDOR IS AN ACTIVE CONSTRUCTION ZONE, AND SECURITY OF THE SITE WILL BE ENFORCED. IT IS IMPORTANT THAT PEOPLE REFRAIN FROM ENTERING THE SITE FOR THEIR SAFETY.

ARLISS STREET IN SILVER SPRING BETWEEN FLOWER AND WALDON ROAD IS SCHEDULED TO BE TEMPORARILY CLOSED TO ALLOW THE CONSTRUCTION OF THE EAST SIDE OF THE PLYMOUTH TUNNEL. THIS SITE, ADJACENT TO THE GIANT FOOD STORE, WILL HAVE A FENCED CONSTRUCTION YARD. ACCESS TO THE ARLISS KNOWLES TOWNHOUSES WILL BE MAINTAINED.

PLYMOUTH STREET WILL ALSO BE TEMPORARILY CLOSED DURING THE CONSTRUCTION OF THE WEST SIDE OF THE TUNNEL AND MANCHESTER STATION.

ALL ACTIVITIES ARE SUBJECT TO CHANGE DUE TO TRAFFIC, WEATHER OR EMERGENCY SITUATIONS.







Public Outreach

- Sign up for construction notices *@* Purplelinemd.com
- For construction related questions and concerns contact PLTP at <u>outreach@pltcllc.com</u>
- Or call the 24/7 Hotline—240-424-5325
- For general project questions and comments please contact MTA public outreach at <u>outreach@purplelinemd.com</u>
- Or call 443-451-3706 (Español) 443-451-3705







Questions and Comments





Closing Remarks





INTRANSIT® LYTTONSVILLE STATION & TALBOT AVENUE BRIDGE

November 2, 2017





ART IN TRANSIT PROCESS

- Purple Line Art-in-Transit Request for Qualifications issued Sept.16,2014 following FTA guidelines
- Received 730 artists' entries
- Selection Committee #1 meets in Feb. 2015 and selects 95 finalists to create proposals. All artworks are located at the PL stations on MTA property.
- Artists meet with community
- Fast Act passed by Congress in 2016 eliminates use of federal funds for art enhancements
- PL Art-in-Transit program uses state funds
- Selection Committee #2 selects finalists for each station in May 2017
- Contracts with artists are currently being processed November 2017 to meet construction schedule of 2020.





ART IN TRANSIT PROCESS

SELECTION COMMITTEE

- MTA Representative ٠ Finance
- **MTA Representative** ٠
- Concessionaire Rep. •
- Concessionaire Rep. •
- **MD State Arts Council Rep** •
- Public Art & Design Professional •
- Mont. County Arts Council Rep • College
- PG's County Art Council Rep. •
- **Montgomery County Community** ٠ Members
 - Mark Kramer **Roger Paden** Mike Diegel John Arabaiza
- Prince George's County Community ٠ Members

Senator Rosapepe Ronit Eisenbach Samuel Parker Jr. Margaret Boozer

Jeff Ensor

Mike Madden

Martin Pease

Brian Freerks

Kathy O'Dell

Angela Adams

Rhonda Dallas

Dr. Claudia Rousseau

MTA TDD Chief of Staff and Director of Project Delivery and

MTA TDD PL Deputy Project Director PLTC Chief Architect PLTC Operations and Maintenance Ass. Professor of Art UMBC Public Art Administrator Arlington Economic Development Professor of Art History ,School of Art & Design, Montgomery

Executive Director of PG County Arts and Humanities Council





Selected Artists:

Curtis Woody and David Hess



CURTIS WOODY PROPOSAL







CURTIS WOODY PROPOSAL

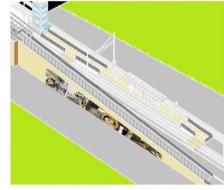


ART PROPOSAL FOR LYTTONSVILLE STATION P1 REP PLT4-S-803



WEST SIDE WALL MURAL

THIS MURAL IMAGE IS A MIXED MEDIA CONCEPT REPRESENTATION OF LYTTONSVILLE HISTORICAL COMMUNITY. THE COMPLETED DESIGN MUL. EVOCATE CULTURAL AFFIREMATION OF A SCILD AFRICIAN AMERICAN COMMUNITY. THE MAGE MUL. BE DIGITALY TRANSFER ONTO CEMARCT ILE KLINFRED FOR QUILALY. CLARITY AND DISTURDED VIDEO TO CONCEPTE FATURE WALL THE MURAL IS 100 FEET IN LENGTH. SEET IN HEIGHT ON LOWER EDGE. 10 FEET IN HEIGHT ON HIGHER EDGE.



EAST SOE WALL MURAL THIS MURAL MORE IS A MIXED MEDIA CONCEPT REPRESENTATION OF LYTTONSVILLE HISTORICAL COMMUNITY. THE COMPLETED DESIGN WILL EVOCATE COLUMAL AFFREMATION OF A SOLD AFFICIAN MERGINA COMMUNITY. THE IMAGE MULB BEUGITALY TRANSFER ONTO CERMANC LEL KUNFRED FOR OULLITY, CARTY AND DURABLITY AND INSTALLED ONTO CENTRATIC EASTORE WALL THE MURAL IS NOT FOR TO UNE SOLD FOR OULLITY, CARTY AND DURABLITY AND INSTALLED ONTO CONCRETE FEATURE WALL THE MURAL IS NOT FOR TO INFERT IN HEIGHT ON HIGHER EDGE

EXAMPLE OF FINISHED MIXED MEDIA PAINTING



SALUBRIA: MIXED MEDIA PAINTING AT TANGER OUTLETS, NATIONAL HARBOR

12'x68'



CURTIS WOODY PROPOSAL



REP PLT4-S-803 L.

ART PROPOSAL FOR THE LYTTONSVILLE STATION

P2

IMAGERY: GLASS IN WINDSCREEN

IMAGEN 1 GLASS IN WINDOCRECK THE GLASS IN WINDSCREENS ARE CONCEPT REPRESENTATIONS OF LYTTONSVILLE HISTORICAL COMMUNITY. THE EIGHT COMPLETED DESIGNS ARE MENT TO EVOCATE CULTURAL AFFIRMATION IMAGES OF A SOLID AFRICAN AMERICAN COMMUNITY.

EXAMPLE OF FINISHED MIXED MEDIA PAINTING





Mat a - for the amount

11.50- 1 State 1



DAVID HESS PROPOSAL







PERSPECTIVE RENDERING 8' FROM LYTTONSVILLE PLACE BRIDGE SOUTHBOUND

0' 1' 2' 4 COMMEMORATION PLT4-



DAVID HESS PROPOSAL



Community Advisory Teams



SITE INTEGRATION





PUBLIC CALL Lyttonsville citizens will be encouraged to submit family photographs celebrating the community in this sculptural photo album.

SAMPLE IMAGE PANELS SOURCED FROM LYTTONSVILLE COMMUNITY To commemorate the historic Talbot Street Bridge, we propose relocating the Bridge's two main steel girders to the Lyttonsville Purple Line Station.

One girder will be mounted horizontally on a 12" tall concrete plinth between the Capital Crescent Trail and the rail line.

The other girder will be cut into two pieces and oriented vertically beside the upper and lower entrances of the elevator tower.

Waterjet-cut stainless steel panels will be attached to both sides of both girders archiving the history of the Lyttonsville Community.



PERSPECTIVE RENDERING FROM CAPITAL CRESCENT TRAIL SOUTHBOUND





0' 1' 2'





- On September 14, 2017, MTA received a new proposal from Lyttonsville residents as a replacement for the already selected artin-transit proposal (by David Hess) for the Lyttonsville station.
- This new proposal would use both bridge girders that artist David Hess planned to use at the Lyttonsville station.
- This new proposal would memorialize the Lyttonsville community by doing the following:
 - Placing the Talbot Avenue Bridge girders along the Capital Crescent Trail at the proposed storm water management facility directly west of Stewart Avenue or elsewhere along the trail
 - Configuring the salvaged girders in parallel as a bridge with path, historical text, and possible benches
 - Paying for the new proposal with Purple Line Art-in-Transit budget for station
 - Having the County donate land along the Capital Crescent Trail to the MTA Purple Line to locate the girders so they are on MTA property.

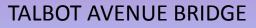


TALBOT AVENUE BRIDGE





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TALBOT AVENUE BRIDGE













PURPLE LINE TEAM'S CONCLUSIONS

- Both art proposals for the station were well received at the community meeting
- AIT selection committee voted to move forward with both proposals which they felt were excellent examples of art –in-transit and very responsive to the history of the community.
- PLTC and MTA have already held discussions with both artists and we are moving towards finalizing a contract with each of them.





PURPLE LINE TEAM'S CONCLUSIONS

- The Purple Line team is very supportive and excited about both art proposals being implemented at the Lyttonsville station
- Purple Line AIT budget can only be used at stations on MTA property
- We are proposing that David Hess's proposal uses only one bridge girder, leaving one girder available for the new proposal
- In order for the new proposal to be implemented, funding from Montgomery County would be required.